

Rory de Brouwer is a Dora nominated performer, instructor and theatre creator from Toronto and a core member of DopoLavoro Teatrale (DLT). A graduate of Humber theatre, he has performed across Canada and internationally in India and the UK, where he was also co-assistant director and performer in the multi country, three day immersive experience, The Curious Voyage, TIFT, 2018.

Focusing on experimental, physical and devised theatre, Rory has worked extensively developing audience-specific theatre and played Ulysses in DLT's first urban-immersive show Midway Along The Journey of Our Life at SummerWorks 2013.

Currently Rory is developing Last Generation, an adaptation of Lord of The Flies wherein youth try to hold on to civilization after a mysterious plague seemingly wipes out all other human life.

Recent credits include Elihu in the short film, Hello World: It's Me Margaret, a feminist retelling of the book of Job; co-creator and performer in Inferno Experiment 1, InTheSoilFest, 2019; If On a Christmas Night... Villa Charities, 2018; The Stalker in Off Limits Zone, Luminato, 2016; Gabe in That Ugly Mess... InTheSoilFest, 2016; and The Priest in the critically acclaimed, The Stranger in Toronto and Vancouver.